

1908

1908
Nov. 21
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CATALOGUE
OF
Modern Pictures and Drawings

THE PROPERTY OF

MRS. LLOYD RAYNOR

Deceased; late of 22 Upper Hamilton Terrace, N.W.

(Sold by Order of the Executor)

AND

MRS. HENRY

Deceased; late of 110 Westbourne Terrace, W.

(Sold by Order of the Executors)

ALSO

A Portion of the Stock

OF

MR. MONTAGUE MISELL

Of 3 Clarence Street, Manchester

(Sold by Order of the Trustee in Bankruptcy)

[C.F. Withs]
[Wid. Callender]

AND

PICTURES and DRAWINGS

From Numerous Private Collections and Different Sources

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On SATURDAY, NOVEMBER 21, 1908

AT ONE O'CLOCK PRECISELY.

May be viewed Three Days preceding, and Catalogues had, at
Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 King Street,
St. James's Square, S.W.

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On SATURDAY, NOVEMBER 21, 1908,

AT ONE O'CLOCK PRECISELY.

*The following are Sold by Order of the Executor
of MRS. LLOYD RAYNOR, deceased, late of
22 Upper Hamilton Terrace, N.W.*

DRAWINGS.

G. CATTERMOLÉ.

- 1 THE SPINNING-WHEEL
12 in. by 11 in.

W. S. COLEMAN, 1863.

- 2 THE PET GOAT
8½ in. by 12½ in.

T. S. COOPER, R.A., 1861.

- 3 THREE SHEEP, near the coast
9½ in. by 12 in.

D. COX.

- 4 A HARVEST-FIELD, with ruined castle
12 in. by $18\frac{1}{2}$ in.

E. DOLBY.

- 5 ST. VINCENT, ROUEN ; and MALINES—a pair 2
10 in. by $6\frac{3}{4}$ in.

L. HAGHE, 1866.

- 6 THE INTERIOR OF ST. MARK'S, VENICE
24 in. by 18 in.

E. LUNDGREN, 1882.

- 7 SPANISH COURTSHIP
 $13\frac{1}{2}$ in. by $17\frac{1}{2}$ in.

H. TENKATE, 1864.

- 8 A DISCOURSE
11 in. by 18 in.

PICTURES.

R. ANSDELL, R.A., 1865.

- 9 THE STARTLED EWE
63 in. by $35\frac{1}{2}$ in.

R. ANSDELL, R.A., 1868.

- 10 RETURNING FROM THE HILLS
33 in. by 42 in.

SIR W. FETTES DOUGLAS, P.R.S.A., 1851.

- 11 THE ARREST OF PIETRO D'APONE

$11\frac{1}{2}$ in. by $15\frac{1}{2}$ in.

W. DUFFIELD.

- 12 FRUIT; and AZALEAS, by T. WORSEY 2

C. JONES, 1864.

- 13 POINTER; and RETRIEVER—a pair 2

13 in. by $19\frac{1}{2}$ in.

W. LUKER, 1861.

- 14 A SCENE IN CAIRO

24 in. by 44 in.

ERSKINE NICOL, A.R.A., 1859.

- 15 IRISH MARKET-WOMEN

15 in. by 24 in.

A. F. PATTEN.

- 16 LA GUITARRISTA; and A HALT IN THE DESERT, by W.
LUKER 2

W. TRAUTSCHOLD (ROME), 1851.

- 17 A ROMAN SHEPHERD; and A ROMAN LADY—oval 2

F. W. WATTS.

- 18 A RIVER SCENE, with a ferry-boat

$10\frac{1}{2}$ in. by $20\frac{1}{2}$ in.

*The following are Sold by Order of the Executors
of MRS. HENRY, deceased, late of 110 West-
bourne Terrace, W.*

PICTURES.

T. BAKER (OF LEAMINGTON).

- 19 A RIVER SCENE, with church, cottages, and cattle
17½ in. by 23½ in.

J. W. CARMICHAEL.

- 20 SCARBOROUGH
34 in. by 53½ in.

G. CHINNERY.

- 21 A CHINESE BOAT-GIRL; and THE SALE OF THE PET LAMB,
by ZEITTER—on panel 2

VICAT COLE, R.A., 1860.

- 22 HARVEST-TIME
37 in. by 59 in.

J. DANBY, A.R.A.

- 23 A LAKE SCENE, NORTH WALES; and CRICCIETH CASTLE—
a pair 2
14½ in. by 13 in.

W. FISHER.

- 24 MEDORA; and THE PET DOG, by A. DE WILDE 2

J. GRANET.

- 25 INTERIOR OF A MONASTERY
36 in. by 28 in.

J. M. INCE.

- 26 LUDLOW CASTLE; and A WOODY LANDSCAPE, with sheep 2

J. BUXTON KNIGHT.

- 27 A TIDAL BREEZE
23½ in. by 36 in.

LAWRENCE.

- 28 HEAD OF A LADY, with red and white dress
23½ in. by 19½ in.

SIR T. LAWRENCE, P.R.A. (AFTER).

- 29 KEMBLE, AS "HAMLET," by D. MacLise, R.A.; and PORTRAIT
OF A GENTLEMAN (DUTCH SCHOOL) 2

W. LINTON.

- 30 A VIEW IN VENICE
45 in. by 42 in.

A. MEYERHEIM, 1850.

- 31 A DUTCH INTERIOR; and A FORTUNE-TELLER, by FARRIER 2

A. PETHER.

- 32 SOMERSET HOUSE AND ST. PAUL'S FROM THE THAMES:
Moonlight
23 in. by 35½ in.

J. E. WALKER, 1849.

- 33 A SCENE FROM "BARNABY RUDGE"
27½ in. by 36 in.

WILSON.

- 34 A WINTER SCENE—*circular*; and A CHINESE FORGE, by
G. CHINNERY 2

DIFFERENT PROPERTIES.

DRAWINGS.

J. H. D'EGVILLE.

- 35 NEAR VENICE
 $11\frac{1}{2}$ in. by $17\frac{1}{2}$ in.

EDITH MARTINEAU, 1882.

- 36 MY BEAUTIFUL LADY
 $35\frac{1}{2}$ in. by $17\frac{1}{2}$ in.

T. L. ROWBOTHAM.

- 37 ISOLA BELLA, LAGO MAGGIORE
 $4\frac{1}{2}$ in. by $7\frac{1}{4}$ in.

T. S. COOPER, R.A., 1870.

- 38 THREE SHEEP—*pencil*
 7 in. by 10 in.

J. DRUMMOND.

- 39 A FISHERMAN; and A PEASANT-WOMAN—a pair 2
Oval—13 in. by $10\frac{1}{2}$ in.

S. RAYNER, 1874.

- 40 IN THE MONASTERY
 17 in. by 25 in.

J. SYER.

- 41 A WELSH LANDSCAPE
13 $\frac{3}{4}$ in. by 20 in.

J. MOGFORD.

- 42 ROBIN HOOD'S BAY
9 $\frac{1}{2}$ in. by 19 $\frac{1}{2}$ in.

CLAUDE HAYES.

- 43 AT RYE, SUSSEX; and BREDON HILL, NEAR TEWKESBURY 2

CLAUDE HAYES.

- 44 NEAR CHICHESTER, SUSSEX; and CORSAND BEACON, BEL-
STONE 2

CLAUDE HAYES.

- 45 A CORNFIELD, NEAR BLAKENEY; and THE PHILOSOPHER, by
C. CATTERMOLLE 2

WILFRID BALL, 1903.

- 46 CHALLEN'S FARM, NEAR GODALMING
7 in. by 11 in.

WILFRID BALL.

- 47 VEERE, HOLLAND; and NEAR ST. IVES, CORNWALL 2

W. BENNETT.

- 48 A COAST SCENE; and SHIPPING OFF A HARBOUR 2

J. MARTIN.

- 49 LEITH HILL, SURREY; and IRIS AND SCARLET GERANIUM,
by M. E. DUFFIELD 2

J. A. HOUSTON, R.S.A., 1857.

- 50 KNOCK CASTLE, ISLE OF SKYE

$12\frac{3}{4}$ in. by $19\frac{3}{4}$ in.

STUART LLOYD, 1901.

- 51 CHICHESTER; and RICHMOND, YORKSHIRE—a pair 2

$12\frac{1}{2}$ in. by $21\frac{1}{2}$ in.

STUART LLOYD, 1901.

- 52 WINDSOR; and ARUNDEL—a pair 2

$12\frac{1}{2}$ in. by $21\frac{1}{2}$ in.

STUART LLOYD, 1901.

- 53 GLOUCESTER, FROM THE POOL; and WARWICK—a pair 2

$12\frac{1}{2}$ in. by $21\frac{1}{2}$ in.

SUTTON PALMER.

- 54 A PEACEFUL EVENING; and SUNSET NEAR LEWES, SUSSEX

—pastels—a pair 2

$10\frac{1}{2}$ in. by $14\frac{1}{2}$ in.

SUTTON PALMER.

- 55 IN RICHMOND PARK; and A SUSSEX VILLAGE—pastels—a

pair 2

10 in. by 14 in.

SUTTON PALMER.

- 56 ON THE EXE, DEVON; and ON THE KENNET, NEWBURY—

pastels 2

KATE GREENAWAY.

- 57 BRIDESMAIDS; and DESIGNS FOR CHRISTMAS CARDS—*two in one frame* 2

H. B. BRABAZON.

- 58 VENICE
5 in. by 9 in.

H. J. STOCK, 1903.

- 59 IVY FLOWER
12 $\frac{1}{4}$ in. by 10 $\frac{1}{2}$ in.

F. TAYLER.

- 60 A HIGHLAND BOTHY
9 $\frac{1}{4}$ in. by 12 $\frac{3}{4}$ in.

T. S. ROBINS, 1863.

- 61 A BREEZY DAY
11 $\frac{1}{4}$ in. by 18 $\frac{1}{2}$ in.

D. H. McKEWAN, 1864.

- 62 ST. DONATS, GLAMORGANSHIRE
10 $\frac{1}{2}$ in. by 24 $\frac{1}{2}$ in.

J. STEEPLE, 1880.

- 63 THE MILLER'S MEADOW, SLINDON
9 in. by 13 $\frac{1}{2}$ in.

G. A. FRIPP.

- 64 A ROAD SCENE, with cattle near a shed
13 $\frac{1}{2}$ in. by 19 $\frac{1}{2}$ in.

W. HUNT.

65 ASLEEP

 $3\frac{3}{4}$ in. by $5\frac{1}{4}$ in.

W. HUNT.

66 A STUDY FOR "THE WANDERER"

 $4\frac{1}{2}$ in. by 4 in.

ROSA BONHEUR.

67 EWES AND LAMB

Pencil—8 in. by 13 in.

W. BISCOMBE GARDNER.

68 THE PRIDE OF KENT: Leeds Castle, near Maidstone

7 in. by $10\frac{1}{2}$ in.

W. BISCOMBE GARDNER.

69 OLD BIT OF BROADSTAIRS, KENT

7 in. by $10\frac{1}{2}$ in.

H. HARPIGNIES, 1876.

70 A VIEW OF A TOWN

6 in. by $9\frac{3}{4}$ in.

P. J. CLAYS, 1878.

/ 71 A HARBOUR, with shipping

9 in. by $12\frac{1}{4}$ in.*0.23 1/2 2.0.31*

EMMA COOPER.

72 "THE BIRDS ARE TELLING ONE ANOTHER THE MAY IS
HERE"; and FINE FEATHERS

EMMA COOPER.

- 73 GOLDFINCHES; DARK AND LIGHT BLUE; and MULBERRIES 3

W. C. ESTALL.

- 74 A WINDMILL

Pastel—16 in. by 17 in.

W. C. ESTALL.

- 75 THE FLOCK; and A FARM 2

SUTTON PALMER.

- 76 DOVEDALE

13½ in. by 20 in.

PICTURES.

- 77 PORTRAIT OF SIR WALTER SCOTT

35½ in. by 27½ in.

G. ARMFIELD.

- 78 DOGS—a pair 2

11½ in. by 15½ in.

COLLET.

- 79 FIGURE SUBJECTS—a pair 2

13 in. by 9½ in.

A. DAWSON, 1880.

- 80 DURHAM; and A DISTANT VIEW OF MELROSE—a pair 2

20 in. by 30 in.

CUYP.

- 81 CATTLE BY A RIVER
39 *in.* by 49 *in.*

DOW.

- 82 AN OLD WOMAN READING
On panel—16 *in.* by 12½ *in.*

WOUVERMAN.

- 83 A CAMP SCENE
25½ *in.* by 31½ *in.*

E. DUNCAN, 1843.

- 84 FISHING-BOATS OFF THE COAST
14 *in.* by 21 *in.*

W. C. ESTALL.

- 85 A MILL BY A RIVER; and A MILL AT BRANDON, by H. G.
MOON 2

A. BEATTIE.

- 86 A WOODY LANDSCAPE, with a castle, figures, and animals
36 *in.* by 51 *in.*

J. HAYLLAR, 1875.

- 87 THE ONLY DAUGHTER
24½ *in.* by 33 *in.*

C. F. LOWCOCK.

- 88 AN OFFER OF MARRIAGE; and THE BATHER—a pair 2
On panel—18 *in.* by 8 *in.*

H. C. DELPY.

89 MOONRISE

On panel—8½ in. by 15½ in.

H. C. DELPY.

90 EVENING

On panel—11 in. by 20½ in.

V. CHAVET.

91 THE STUDENT

On panel—7½ in. by 6 in.

P. VERNON.

92 A RIVER SCENE, with cattle and figures

On panel—14½ in. by 18 in.

J. NOERR.

93 THE FERRY

On panel—9 in. by 17 in.

E. BRISTOW, 1827.

94 MONKEYS

19 in. by 23 in.

J. CONSTABLE, R.A.

95 THE BANK OF A RIVER

7 in. by 10 in.

E. SLINGENEYER.

96 THE DEATH OF NELSON; and The Engraving

31½ in. by 43½ in.

SIR E. LANDSEER, R.A.

97 PORTRAIT OF JOHN GIBSON, R.A.

35½ in. by 27 in.

F. ZANIN.

98 VIEWS IN VENICE, after CANALETTO—a pair 2

29 in. by 43½ in.

R. CATON WOODVILLE, 1898.

99 THE STORMING OF THE HEIGHTS AT DARGAI BY THE
GORDON HIGHLANDERS

51 in. by 78 in.

J. F. HERRING, SEN.

100 PORTRAITS OF CHARLES XII., 1839; LAUNCELOT, 1840;

and MATILDA, 1827—a set of three 3

On panel—9 in. by 11 in.

HANS MAKART.

101 STANDARD-BEARERS; and HERALDS—a pair 2

24 in. by 26 in.

*Exhibited at the Hanover Gallery, 1879**From the Gambart Collection, 1903*

R. THORNE-WAITE, 1902.

102 THE DAY IS BEGINNING

33½ in. by 47½ in.

B. HOUGHTON.

103 I AM A LORD; and A SCENE FROM "THE CITIZEN OF THE
WORLD"—a pair 2

9½ in. by 13½ in.

B. HOUGHTON.

- 104 SCENES FROM "WHITEFRIARS"; and "THE VICAR OF
WAKEFIELD"—*a pair* 2
9½ in. by 13½ in.

B. HOUGHTON.

- 105 THE TORTURE CHAMBER; and A SCENE FROM "OLD
MORTALITY"—*a pair* 2
9½ in. by 11½ in.

B. HOUGHTON.

- 106 THE ARTIST'S BROTHER AND SISTER; and A SCENE FROM
"HIGH LIFE BELOW STAIRS" 2

B. HOUGHTON.

- 107 THE PETITION TO THE SQUIRE; THE GUNSMITH; and A
SCENE FROM "KENILWORTH" 3

B. HOUGHTON.

- 108 A SCENE FROM "KENILWORTH"; and THE COMPROMISING
LETTER 2

FARQUHARSON.

- 109 AN OLD WOMAN SPINNING
39½ in. by 47½ in.

T. JONES BARKER.

- 110 AFTER THE BATTLE
38½ in. by 62 in.

F. R. LEE, R.A.

- 111 A WOODY STREAM, with cattle watering
Unframed, on panel—13½ in. by 18 in.

HOGARTH SCHOOL.

- 112 PORTRAITS OF LADIES—*a pair* 2
On panel—6¼ in. by 5 in.

HARRY JOHNSON, 1862.

- 113 SUNIUM: ruins of the Temple of Minerva
 28 in. by 50½ in.

MARK SENIOR.

- 114 A COAST SCENE, with fisherfolk
 13½ in. by 19½ in.

J. L. PICKERING.

- 115 DUCK SHOOTING; and A RIVER SCENE 2

W. GREAVES, 1895.

- 116 SPEETON CLIFFS; and FILEY—*a pair* 2
 15½ in. by 23½ in.

BERNARD EVANS.

- 117 CANNOCK CHASE
 35½ in. by 52½ in.

R. HALFNIGHT.

- 118 A RIVER VIEW, with a cottage
 35½ in. by 27½ in.

R. HILLINGFORD.

- 119 FOOD FOR THE BESIEGED
 17 in. by 23 in.

*The following are a Portion of the Stock of MR.
MONTAGUE MISELL, of 3 Clarence Street,
Manchester, and are Sold by Order of the Trustee
in Bankruptcy.*

DRAWINGS—*Unframed.*

EDGAR BUNDY, 1905.

- 120 "HOW HAPPY COULD I BE WITH EITHER"
14½ in. by 20½ in.

EDGAR BUNDY.

- 121 GOSSIPS
14½ in. by 21 in.

T. B. HARDY, 1886.

- 122 PORTSMOUTH
17½ in. by 27 in.

E. K. JOHNSON, 1878.

- 123 THE OLD HOME
14½ in. by 9½ in.

G. G. KILBURNE.

- 124 THE DISPUTE
14½ in. by 20½ in.

S. McCLOY.

- 125 WORK AND PLAY
14 in. by 19 in.

CARLTON A. SMITH, 1906.

126 PLAYTIME

 $22\frac{1}{2}$ in. by $16\frac{1}{4}$ in.

CARLTON A. SMITH, 1908.

127 THE STORY-BOOK

 $10\frac{1}{2}$ in. by $7\frac{1}{2}$ in

J. STARK.

128 A WOODY LANDSCAPE, with an angler

 $5\frac{1}{2}$ in. by $7\frac{1}{2}$ in.

R. THORNE-WAITE.

129 NEAR SOUTHWOLD: Evening

 $10\frac{1}{2}$ in. by $15\frac{1}{2}$ in.*Framed.*

C. DIXON, 1899.

130 THE LOWER POOL

 $15\frac{1}{2}$ in. by 22 in.

C. DIXON.

131 BROOKLYN BRIDGE

15 in. by 21 in.

SIR J. GILBERT, R.A., 1855.

132 SANCHO PANZA

 $16\frac{1}{2}$ in. by 13 in.

EDWIN HAYES, R.H.A.

- 133 A ROCKY COAST SCENE, with figures
 $14\frac{1}{2}$ in. by 20 in.

R. A. K. MARSHALL.

- 134 NEAR ABERGAVENNY
 $20\frac{1}{2}$ in. by $15\frac{1}{2}$ in.

PROUT.

- 135 A VIEW IN VENICE
 $14\frac{3}{4}$ in. by $10\frac{1}{2}$ in.

CARLTON A. SMITH, 1902.

- 136 PLAYTIME
 14 in. by $10\frac{1}{2}$ in.

J. SYER, 1870.

- 137 ON THE AVON
 12 in. by $18\frac{3}{4}$ in.

PICTURES.

J. B. BURGESS, R.A., 1875.

- 138 GOING TO THE BALL
 33 in. by $24\frac{1}{2}$ in.

A. CECCHI.

- 139 A NEW STORY
 $11\frac{1}{2}$ in. by $8\frac{1}{2}$ in.

A. COOPER, R.A.

140 A CAVALRY ENGAGEMENT

On panel—12½ in. by 15½ in.

T. S. COOPER, R.A.

141 A SUNNY AFTERNOON: Four cows in a landscape

29 in. by 41½ in.

J. FARQUHARSON, A.R.A., 1902.

142 THE SNOWY GARB OF A SLEEPY EARTH

17 in. by 26 in.

A. A. GLENDENING, 1905.

143 A VIEW FROM RICHMOND HILL

11 in. by 21 in.

A. A. GLENDENING, 1903.

144 WINDSOR CASTLE

11 in. by 21 in.

C. HUNT, 1878.

145 THE DISAPPOINTED LOVER

35½ in. by 27½ in.

R. KEMM.

146 A HALT FOR REFRESHMENT: SEVILLE

27½ in. by 36 in.

SIR P. LELY.

147 PORTRAIT OF A LADY, in brown dress, with green trimmings,
seated near a fountain

44 in. by 36 in.

J. A. LOMAX.

148 A GOOD CATCH

On panel—11½ in. by 15½ in.

N. PRESCOTT-DAVIES, 1904

149 EIGHTY MILES AN HOUR

27 in. by 35½ in.

C. TOWNE.

150 A PEASANT, with cattle and sheep near a tree

27½ in. by 35½ in.

W. WATSON, 1907.

151 WANDERERS IN GLEN TREIG, INVERNESS-SHIRE

23 in. by 35½ in.

W. WATSON, 1907.

152 MORNING GLEAMS, LOCH EILT, INVERNESS-SHIRE

23 in. by 35½ in.

FINIS

FLAP 91-03598

QUESTIONS: What is the difference between the two? (1) The first is a question of fact, and the second is a question of law. (2) The first is a question of fact, and the second is a question of law. (3) The first is a question of fact, and the second is a question of law.